

The trick for parents is to establish good viewing habits for their child—as well as the entire family—that emphasize quality programming and are suited to the age of the child. While there is generally a variety of quality children's programming throughout the morning and afternoon hours, the concern for many parents is the content of evening programming. Right now, most parents indicate that the so-called "family viewing" time of evening—traditionally between 8:00 and 10:00 p.m.—often contains programming that they feel is inappropriate for their children. It is important that broadcasters recognize that the daily "family viewing" period needs to focus more on programming that is actually family friendly; shows that parents and children can readily watch together.

No one can replace the good judgment of a parent in determining what a child watches on television. However, parents can use all the help they can get in ensuring that more family oriented shows are aired during the evening hours.

To help in this endeavor, a number of our nation's largest companies have joined together to establish the Forum for Family Friendly Programming. Like many American families, the members of the Forum are concerned that fewer and fewer television programs are specifically geared towards the entire family. They are concerned, also, that too many of the programs that our children view contain storylines, language and characters to which they should not be exposed.

Most of the companies that belong to the Forum are sponsors of a wide range of television programs, but they believe that more family-friendly television programming, including movies, documentaries, series or informational programs that are interesting or relevant to a broad audience, will actually appeal to more families.

Right now, the members of the Forum for Family Friendly Programming are working with and in the entertainment community on a variety of initiatives on family friendly programming including: meetings with industry leaders; speeches and discussions at industry meetings and conferences; award tributes to family friendly television programs; a development fund for family friendly scripts; university scholarships in television studies departments to encourage student interest in family friendly programming; and a public awareness campaign to promote more family friendly programming.

Mr. President, as a father and a grandfather, I am deeply concerned about the healthy development of all of our nation's children. Since the future of our country depends upon our children, we must do all that we can to limit their exposure to negative influences and provide them with as safe

and nurturing an environment as possible. Therefore, I encourage efforts that will expand the number of quality family programs that are shown on television, and I congratulate the Forum for Family Friendly Programming on their leadership towards that goal.

I believe that passage of this resolution honoring the Forum's commitment will help raise awareness and inspire others in the business world to align themselves with the goal of bringing quality television to our nation's families. I am pleased to join with my colleague, Senator LIEBERMAN, who has been a leader in the Senate on addressing the needs of our children, and I urge my colleagues to join us in co-sponsoring this resolution, and calling for it's speedy consideration by the Senate.●

SENATE RESOLUTION 170—RECOGNIZING LAWRENCEBURG, TENNESSEE, AS THE BIRTHPLACE OF SOUTHERN GOSPEL MUSIC

Mr. THOMPSON submitted the following resolution; which was referred to the Committee on the Judiciary:

S. RES. 170

Whereas Lawrenceburg, Tennessee, is the home of many of the first major southern gospel music songwriters, including such songwriters as James D. Vaughan, Adger Pace, James Rowe, G. T. Speer, and William Walbert;

Whereas Lawrenceburg, Tennessee, is the home of the first professional southern gospel music quartet, which was founded by James D. Vaughan in 1910;

Whereas Lawrenceburg, Tennessee, is the home of the first southern gospel music radio station WOAN, which was founded in 1922;

Whereas Lawrenceburg, Tennessee, is the home of the Vaughan School of Music, which helped train the first generation of southern gospel music artists and songwriters, including V. O. Stamps, Frank Stamps, the LeFevers, and the Speers;

Whereas Lawrenceburg, Tennessee, is the home of the *Vaughan Family Visitor*, the first influential southern gospel music newspaper which was published from 1914 to 1964;

Whereas Lawrenceburg, Tennessee, is the home of the James D. Vaughan Music Company, which has published millions of shape-note southern gospel music songbooks from the date of its founding in 1902 until 1964; and

Whereas the Southern Gospel Music Association recognizes Lawrenceburg, Tennessee, as the official birthplace of southern gospel music; Now, therefore, be it

Resolved

SECTION 1. RECOGNITION OF LAWRENCEBURG, TENNESSEE AS THE BIRTHPLACE OF SOUTHERN GOSPEL MUSIC.

The Senate—

(1) recognizes Lawrenceburg, Tennessee, as the birthplace of southern gospel music; and

(2) requests that the President issue a proclamation honoring Lawrenceburg, Tennessee, as such a birthplace.

Mr. THOMPSON. Mr. President, today I rise to submit a resolution recognizing my hometown of Lawrenceburg, TN, as the official birthplace of Southern Gospel Music.

Lawrenceburg is not a large town by any means, nor is it altogether prominent in the political landscape. What this humble town lacks in size, however, it more than makes up for with its importance in the history of American music. Since the turn of the 20th century, Lawrenceburg has been the home of Southern Gospel Music, a musical tradition embraced and perpetuated by talented and dedicated artists.

The roots of Southern Gospel Music reach back to some of the most gifted songwriters of our time, such as Adger Pace, James Rowe, G.T. Speer, William Walbert, and the great James D. Vaughan. Vaughan went on to found the first Southern Gospel Music quartet in Lawrenceburg in 1910. He also founded, in Lawrenceburg, the Vaughan School of Music and the James D. Vaughan Music Company. This school helped train the first generation of Southern Gospel Music artists, such as V.O. Stamps, Frank Stamps, the Speers, and the LeFevers, while the music company published millions of shape-note Southern Gospel Music songbooks during its existence from 1902 until 1964.

Lawrenceburg was also integral in getting the word out to the world that Southern Gospel Music was on its way. Along with the many traveling quartets originating from the training ground of the Vaughan School of Music, Lawrenceburg was the home of the first influential Southern Gospel Music newspaper, The Vaughan Family Visitor, which began publication in 1914. Eight short years later the first Southern Gospel Music radio station WOAN was founded, also in Lawrenceburg.

With the endorsement of the Southern Gospel Music Association, which has designated Lawrenceburg the birthplace of Southern Gospel Music, I proudly ask my colleagues to support this resolution recognizing Lawrenceburg, TN, as the official birthplace of Southern Gospel Music.

SENATE RESOLUTION 171—EXPRESSING THE SENSE OF THE SENATE THAT THE PRESIDENT SHOULD RENEGOTIATE THE EXTRADITION TREATY BETWEEN THE UNITED STATES OF AMERICA AND THE UNITED MEXICAN STATES

Mr. TORRICELLI submitted the following resolution; which was referred to the Committee on Foreign Relations:

S. RES. 171

Whereas, under the Extradition Treaty Between the United States of America and the United Mexican States, Mexico refused to extradite murder suspect and United States citizen Jose Luis Del Toro to the United States until the State of Florida agreed not to exercise its right to seek capital punishment in its criminal prosecution of him;